



Full score

"IN THE GARDEN OF DREAMS"

2025 BROOKLAND-CAYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

Part 1

♩ = 132

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Tenor Sax

Bari Sax

Trumpet 1

Baritone 1

Tuba

Synthesizer

harp

upright bass

mf

Glock.

Xylo/Glock

mp

Mar. 1

mf

mp

Mar. 2

mf

mp

Vibe

mf

Drumset

mf

Timp.

Ch.

Timp.

Rack 1

mf

Cyms

mf

Tri.

Rack 2

f

WCh.

mf

f

Rack 3

"In the Garden of Dreams" • Part 1 • Full score • July 11 vers.

A

FL. *mf* *mf* *ff*

Cl. 1 *mf* *mf* *ff*

Cl. 2 *mf* *f* *mf* *ff*

A Sax. 1 *mp* *mf* *f* *mf* *ff*

T Sax. *mp* *mf* *f* *mf* *ff*

B Sax. *mp* *mf* *f* *mf* *ff*

Tpt. I *mp* *mf* *f* *mf* *ff*

Bari. 1 *mp* *mf* *f* *mf* *ff*

Tba. *mp* *mf* *f* *mf* *ff*

Synth. *f* *mf* *ff*

X/G *f* *mf* *ff*

M1 *f* *mf* *ff*

M2 *f* *mf* *ff*

V *f* *mf* *ff*

DS *f* *mf* *ff*

R1 Ch. *f* *mf* *ff*

R2 Cyms *f* *f*

R3 BD+G *f*

12 13 14 15 16 **A** 17 18 19 20 21 22

B

FL.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

Xylo

Glock.

Xylo

Cyms

f

f

f

B

FL. *f* *ff* *mf*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

A Sax. 1 *f* *ff* *mf*

T Sax *f* *ff* *mf*

B Sax *mf* *mf*

Tpt. 1 *f* *ff* *mf* *mf*

Bari. 1 *mf* *mf*

Tba. *mf* *mf*

Synth. *mf* *ff*

X/G *ff* *fff* *mf*

M1 *ff* *fff* *mf*

M2 *ff* *fff* *mf*

V *ff* *mf*

DS *ff* *fff* *mf*

R1 *mf* Timp.

R2 *f* Tamb. (4)

R3 SusCym

43 44 45 46 47 **D** 48 49 50 51

FL.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G Glock.

M1

M2

V

DS

R1 Cyms Ch.

R2 (4)

R3

F

Fl.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

BD+G

G

f

ff

Cyms

(4)

Fl.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

mf

f

mf

mf

Glock.

Ch.

Tri.

WCh.

FL.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

Patch 3

94 95 96 97 98



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Part 2

$\text{♩} = 136$

I

Sop Sax Solo

Alto Sax Solo

Tenor Sax Solo

Bari Sax Solo

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Tenor Sax

Bari Sax

Trumpet 1

Baritone 1

Tuba

Synthesizer
Subby Bass Patch 3
p Glock.

Xylo/Glock

Marimba 1
Mar.

Marimba 2
Vibe

Vibe

Drumset
mf Timp. timpani Cyms

Rack 1
Cyms

Rack 2

Rack 3
WCh.

99 100 101 102 I 103 104 105 106 mf 107 108 109 110 mp

K

Sop. Sax. Solo *mp* *mf*

Alto Sax. Solo

Ten. Sax. Solo *mf*

Bari. Sax. Solo

Fl.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. 1

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS *mf*

R1

R2

R3 SusCym

Xylo

K

N

Sop. Sax. Solo

Alto Sax. Solo

Ten. Sax. Solo

Bari. Sax. Solo

Fl.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. I

Bari. 1

Tba.

Synth.

Glock.

Xylo

M1

M2

Vibe

DS

Ch.

R1

R2

R3

p cresc. poco a poco

Tri.

N

163 164 165 166 167 168 169 170 171

Sop. Sax. Solo

Alto Sax. Solo

Ten. Sax. Solo

Bari. Sax. Solo

Fl.

Cl. 1

Cl. 2

A Sax. 1

T Sax

B Sax

Tpt. I

Bari. 1

Tba.

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

mf

mp

p

Patch 4

SusCym

Cyms

Tri.



Full score

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Arr. Drew Dickey & Jason Frith

Part 3

♩ = 148

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Trumpet 1

Baritone 1

Baritone 2

Tuba

Synthesizer

Xylo/Glock. *Glock.*

Marimba 1 *Mar.*

Marimba 2 *mp Mar.*

Vibe *mp Vibe*

Drumset *mp* (4)

Rack 1 *mp* *Timp.* *Cyms* *Timp.*

Rack 2 *mp* *Tri.*

Rack 3 *mp* *WCh.*

FL. *ff* *mp* **R**

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

A Sax. 1 *ff* *mp* *mf*

A Sax. 2 *ff* *mp* *mf*

T Sax. *ff* *mp* *mf*

B Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mp*

Bari. 1 *ff* *mp*

Bari. 2 *ff* *mp*

Tba. *ff* *mp*

Synth.

Glock. *mp* *p* *mf* Xylo *mf*

X/G *mp* *p* *mf*

M1 *mp* *p* *mf*

M2 *mp* *p* *mf*

V *mp* *p* *mf*

DS *mp* *p* *mf*

Ch. *mp* Timp. *mf*

R1 *mp* *mf*

R2

R3 *mf* **R**

216 217 218 219 220 221 222 223

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

A Sax. 1 *mf* *ff*

A Sax. 2 *mf* *ff*

T Sax. *mf* *ff*

B Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Bari. 1 *mf* *ff*

Bari. 2 *mf* *ff*

Tba. *mf* *ff*

Synth.

X/G Glock. *mf*

M1 *mf*

M2 *mf*

V *mf*

DS *mf*

R1 *mf*

R2 *mf*

R3 *mf* WCh.

T

Musical score for Part 3 of "In the Garden of Dreams". The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Cl. 1
- Cl. 2
- A Sax. 1
- A Sax. 2
- T Sax
- B Sax
- Tpt. 1
- Bari. 1
- Bari. 2
- Tba.
- Synth.
- X/G
- M1
- M2
- V
- DS
- R1
- R2
- R3

The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 242 and ends at measure 249. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark "T" is placed at the beginning of the score (measure 242) and at the end (measure 249). The percussion parts (DS, R1, R2, R3) include specific instructions for cymbals (Cyms) and suspended cymbals (SusCym).

T

This musical score is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A Sax. 1 (Alto Saxophone 1)
- A Sax. 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Bari. 1 (Baritone 1)
- Bari. 2 (Baritone 2)
- Tba. (Trombone)
- Synth. (Synthesizer)
- X/G (Xylophone/Gong)
- M1 (Maracas 1)
- M2 (Maracas 2)
- V (Vibraphone)
- DS (Drum Set)
- R1 (Cymbals)
- R2 (Cymbals)
- R3 (Cymbals)

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with measure numbers 258 through 265 indicated at the bottom of the page.

This musical score page contains 17 staves for various instruments. The top section includes woodwinds and brass: Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A Sax. 1, A Sax. 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt. 1), Baritone 1 and 2 (Bari. 1, Bari. 2), and Trombone (Tba.). The middle section includes Synthesizer (Synth.), Xylophone/Glockenspiel (X/G), and three Maracas (M1, M2, V). The bottom section includes Drums: Drum Set (DS), Snare 1 (R1), Snare 2 (R2), and Snare 3 (R3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (v) and 'SusCym' (Sustained Cymbal) are present. The page is divided into two measures, 266 and 267, with a double bar line between them.